

Singeli Agnew Biography



Singeli Agnew began her career as a photojournalist in New Mexico and Montana, covering local politics and the environment. Since then she has lived and reported from India, Nepal, Cambodia and France, covering a wide range of social and scientific issues.

Her award-winning short documentary *Pollen Nation* was the first film to look at the phenomena of industrialized pollination – it was screened at festivals across the US and Europe and has been translated into several languages.

Singeli has written and produced work for the San Francisco Chronicle, PBS FRONTLINE/World, Current TV, Time and Newsweek, and was also the Associate Producer for filmmaker Steven Okazaki's Academy-Award nominated film *The Conscience of Nhem En*.

Working now primarily as a cinematographer, Singeli's work has appeared in broadcast productions for PBS, HBO and National Geographic, as well as numerous independent films. She lives in Berkeley, CA.



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